

COURSE DESIGNER EDUCATIONAL AND PROMOTIONAL SYSTEM

MAY 2016

Amended Version May 2016

MOTIVATION FOR NEW STRUCTURE OF COMMUNICATION, MANAGEMENT, TRAINING AND PROMOTION FOR COURSE DESIGNERS IN SOUTH AFRICA.

- South Africa would like to formalise, expand and develop its system of educating and examination for promotion of Course Designers so as to dovetail with the FEI programmes for Course Designers.
- Whilst all Course Designers have a responsibility to the sport, a senior Course Designer has a certain social and moral responsibility to assist in the training of the next generation. This responsibility needs to be demonstrated by assisting in further training , attending seminars and then passing on their knowledge , new findings and experiences verbally, and by publishing them and putting them up for discussion .

STRUCTURE OF THE NATIONAL COURSE DESIGNERS COMMITTEE

DEFINITION

- The committee is a sub-committee of the South African Show Jumping
- The committee reports to the sub committee or portfolio holder of South African Show Jumping and may not override or alter any decision of the SASJ

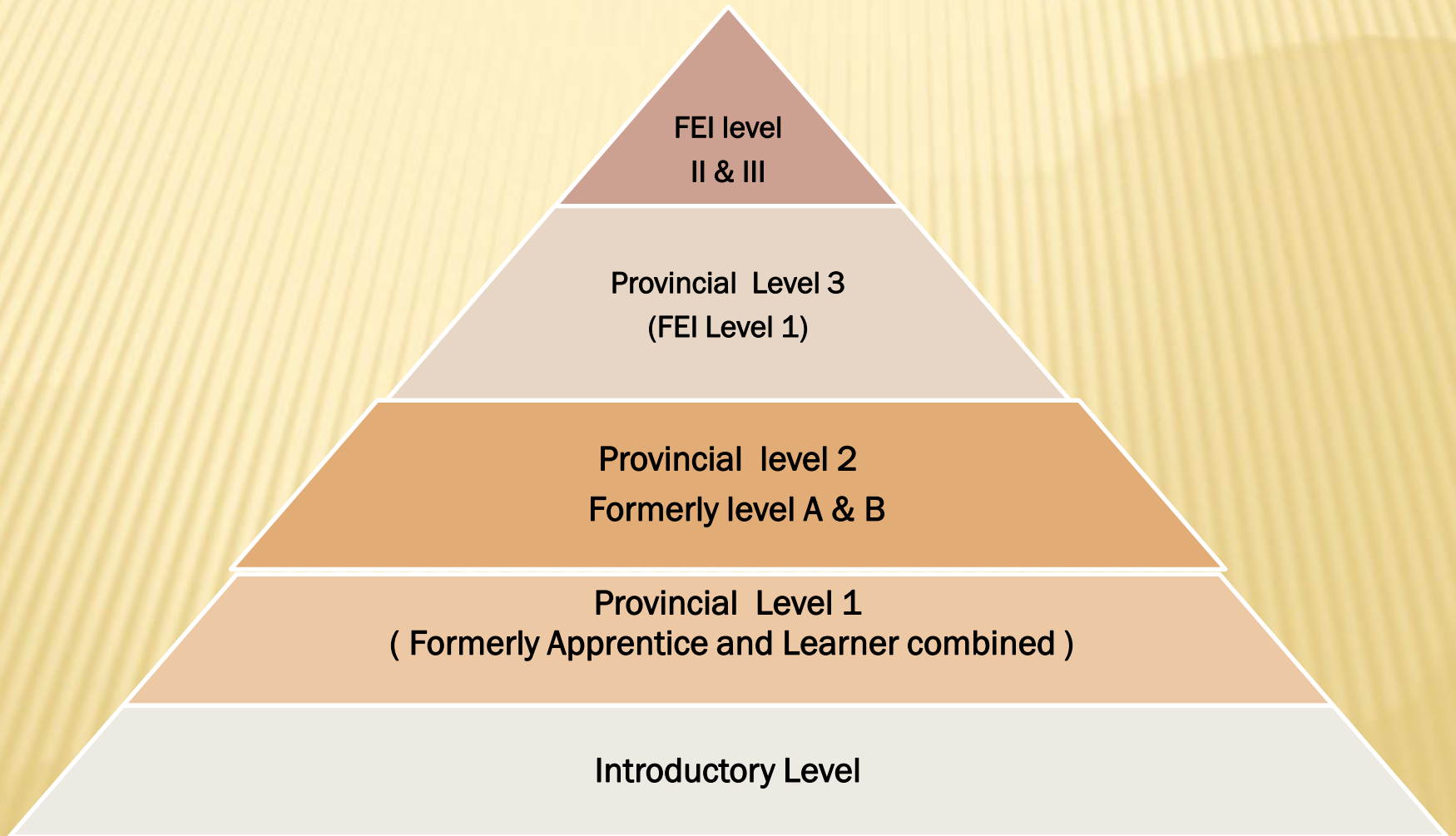
NAME

The name of the Committee is the National Course Designers Committee. Or abbreviated (SASJ)

BENEFITS OF THE NEW SYSTEM

- ❑ Direct two way communication, control and development of all Course Designers from a uniform platform of expertise, judgement and regulation.
- ❑ Warranted promotions will be recognised earlier .
- ❑ A common broad knowledge base will be shared - not limited to the knowledge base available to the smaller regions .
- ❑ Will provide an on-going education program, which will be available to all registered CD's.
- ❑ Will allow the talented CD to develop at a quicker pace and the less skilled to advance at a pace at which he is more comfortable.
- ❑ More consistent course design standards.
- ❑ More confident horses and riders coming up through the grades.

THE PROMOTIONAL STRUCTURE PYRAMID



PROMOTIONAL REQUIREMENTS :

Introductory level

Participants:

- Open to all interested parties who are over 18 y o.
- and who are registered with the National Federation and SASJ
- and have registered with the NCDC.

Requirements:

- Receive a copy of the procedure of advancement and examination as well as log book.
- Attend and study all training material issued.
- Interact regularly with higher level course designers (see Provincial Level 1 requirements .)
- The senior course designer shall complete an independant appraisal form, a copy of which shall be forwarded to the course designer themselves and the national office of SASJ.
- Practical experience at a minimum of 3 shows.

Promotional Requirements

Provincial Level 1

Promotional requirements to Provincial level 1.

Participants:

- Open to all interested parties who are over 18 y. o. and
- who are registered with the National Federation and SASJ

Minimum Experience Requirements :

- To have worked as an assistant with 2 different course designers of at least Provincial level 2 at a min of 5 Graded events. and have been evaluated and recommended by 2 senior course designers of a min. FEI level 1 to go to Provincial level 1 .
- The senior course designer shall complete an independent appraisal form, a copy of which shall be forwarded to the course designer themselves and to the national office of SASJ.
- A history of coaching and or riding at a higher level would be beneficial .

Attended seminars.

- Successful completion of all modules for this level .
- Full attendance of each seminar /webinar is mandatory and such attendance must be recorded by the SASJ system.
- passed a written or oral test as well as a practical test appropriate to this level of examination.

Status after successful test:

- to be able to build up to 1.00m classes ,firstly under mentorship by a senior CD (min. FEI level 1) for a minimum of 2 shows .
- Criteria to remain listed: to assist and or build at a min of 6 graded events within 2 years.

(Registered in the log book).

Promotional Requirements

Provincial Level 2

Participants:

- Open to all interested parties who are over 18 yr.
- who are registered with the SAEF and SASJ.
- and who have passed **Provincial Level 1** criteria.

Minimum Experience requirements :

- To have built and or worked as an assistant and with 2 different course designers of a minimum Provincial level 3 at a min of 8 graded events.

and have been independently assessed and recommended by 2 senior course designers of minimum FEI level 1.
- The senior course designer shall complete an independent appraisal form, a copy of which shall be forwarded to the course designer themselves and to the national office of SASJ.

Attended seminars.

- To have successfully completed the appropriate modules required for this provincial level.
- Full attendance of each seminar/webinar is mandatory and such attendance needs to be recorded by the SASJ system.

Test: pass a written or oral as well as a practical test.

Status after successful test:

- to be able to build from 1.10m up to 1.40 classes firstly under mentorship by a senior course designer of a minimum level FEI level 1 for a further 3 graded events at SA CSN *** shows as per SASJ rules. Eligible to enter FEI level 1 education accreditation system.

Criteria to remain listed:

- To assist and or have built at a min of 6 graded events at the range of the relevant height category within 2 years. (Registered in the log book).

Promotional Requirements

Provincial Level 3 = FEI 1

Promotional requirements to Provincial level 3 (Transition panel to FEI level 1)

Participants:

Open to all parties who are over 18 yr and .

- Who are registered with the SAEF and SASJ .
- Who have passed Provincial level 2 exams.
- Whose application is supported by all necessary documentation required.

Minimum Experience Required :

- Show sufficient maturity & expertise to be deemed capable of designing for CN status shows.
- To have built or worked as an assistant with 2 different course designers, who are of a minimum of FEI level 2, at a min of 8 graded events at an open level.
- To have been independently assessed and positively evaluated and recommended by 2 FEI course designers, approved by the SASJ, on two separate occasions (building for Open level competitions at show over more than 1 day). Evaluation Form 1

Attended seminars.

- To have successfully completed all the relevant modules.
- Full attendance of all applicable seminars/webinars is mandatory and such attendance must be registered with the national office of SASJ.
- **To have submitted 2 positive completed evaluation forms at 2 separate events more that SA CSN **** shows as per SASJ rules.**

Status after successful test: Eligible to enter FEI level 2 education & accreditation system, and build at CSN**** shows.

Criteria to remain listed: to assist and or have built at a min of 6 graded events at the range of the relevant height category within 2 years. (Registered in the log book) The senior course designer shall complete an independent appraisal form, a copy of which shall be forwarded to the course designer themselves and to the NCDC.

FEI LEVEL II & III

- To have conformed to all of the criteria as set out by FEI in accordance with the promotional requirement for FEI level II.
- To be recommended by the NCDC, the SASJ and the SAEF.

Under FEI Control

